Content Standard 1.0 Students know and apply visual arts media, techniques, and	
	processes.
Exceeds	Create unique works of art using different media, techniques, and processes
Standard	meeting all assigned criteria.
Meets	 Create works of art using different media, techniques, and processes
Standard	meeting most assigned criteria.
Approaches	 Create works of art using different media, techniques, and processes
Standard	meeting few assigned criteria.
Below	 Create works of art using different media, techniques, and processes
Standard	meeting no assigned criteria.

Content Standard 1.0 Students know and apply visual arts media, techniques, and processes.	
Exceeds Standard	 Cite independently two or more examples that demonstrate the different uses of media, techniques and processes in works of art. Describe in detail how responses change due to different media, techniques, and processes. Identify and demonstrate control of various media, techniques, and processes to communicate ideas.
Meets Standard	 Cite one example that demonstrates the different uses of media, techniques, and processes in works of art. Describe how responses change due to different media, techniques, and processes. Identify and demonstrate the appropriate use of various media, techniques, and processes to communicate ideas.
Approaches Standard	 Cite one example that demonstrates the different uses of media, techniques or processes with assistance. Describe how responses change due to media or techniques or processes. Identify and demonstrate the appropriate use of some media, techniques, and processes to communicate ideas.
Below Standard	 Do not differentiate between media, techniques, and/or processes. Do not describe how responses change due to different media, techniques or processes. Do not identify and demonstrate the appropriate use of any media, techniques, or processes.

Content Standa	ard 1.0 Students know and apply visual arts media, techniques, and
	processes.
Exceeds	 Compare and contrast the use of media, techniques, and processes
Standard	accurately in works of art.
	• Give dramatically consistent responses to the use of media, techniques, and
	processes.
	Communicate ideas using media, techniques and processes in a memorable
	way.
Meets	Compare and contrast the use of media, techniques, and processes in works
Standard	of art.
	 Give purposeful responses to the use of media, technique and processes.
	 Communicate ideas and experiences through their artwork using media,
	techniques, and processes.
Approaches	 Compare and contrast insufficiently the use of media, techniques, or
Standard	processes in works of art.
	 Respond inconsistently to the use of media, techniques and processes.
	Communicate ideas and experiences with insufficient organization of
	media, techniques, and processes.
Below	Do not compare and contrast the use of media, techniques, or processes in
Standard	works of art.
	 Offer little or no response to the use of media, techniques, or processes.
	Display inability to use media, techniques, or processes to communicate
	ideas and/or experiences.

Content Standa	ard 1.0: Students know and apply visual arts media, techniques, and
	processes.
Exceeds	 Defend convincingly the reasons for choosing a particular medium,
Standard	technique, and process in their artwork.
	 Revise their artwork consistently based upon established criteria.
	 Demonstrate mastery of a variety of media, tools, techniques, and
	processes.
Meets	Explain why they chose a particular medium, technique, and process in
Standard	their artwork.
	 Revise their works of art based upon an established criteria.
	 Create works of art that reveal control over a variety of media, tools,
	techniques, and processes.
Approaches	 Do not fully justify why they chose a particular medium, technique, and
Standard	process in their artwork.
	Revise their artwork with minimal reference to established criteria.
	 Demonstrate limited control over media, tools, techniques, and processes.
Below	Do not explain why they chose a particular medium, technique, and process
Standard	in their artwork.
	 Apply little or no revision to their own artwork.
	 Demonstrate poor control over media, tools, techniques, and processes.

Content Stand	Content Standard 2.0 Students use knowledge of visual arts characteristics,	
	purposes, and functions.	
Exceeds	 Identify selected elements and principles of design in nature and 	
Standard	works of art in a clear and consistent manner.	
	Create artwork using various visual characteristics in a skillful	
	manner.	
Meets	 Identify selected elements and principles of design in nature and 	
Standard	works of art.	
	 Create artwork using various visual characteristics. 	
Approaches	 Identify some selected elements and principles of design in nature 	
Standard	and works of art.	
	Create artwork using few visual characteristics.	
Below	 Identify few or no elements and principles of design in nature and 	
Standard	works of art.	
	Make no attempt to use selected visual characteristics.	

Content Standard 2.0 Students use knowledge of visual arts characteristics, purposes, and functions.	
Exceeds	Describe and discuss critically multiple visual characteristics of art.
Standard	 Explain clearly, purposes and functions of multiple of artworks.
	 Explain in detail how visual characteristics, purposes, and functions
	of many works of art cause different responses.
	Choose visual characteristics to create works of art that clearly
	communicate the intended purpose.
Meets	Describe selected visual characteristics of art.
Standard	 Explain purposes and functions of selected artworks.
	 Explain how visual characteristics, purposes, and functions of
	selected works of art cause different responses.
	Choose visual characteristics to create a work that communicates an
	intended purpose.
Approaches	Describe minimally a few visual characteristics of art.
Standard	 Explain purpose or function of an artwork.
	 Explain how some visual characteristics, purposes, or functions of a
	selected work of art cause different responses.
	Choose visual characteristics to create a work of art that attempts to
	but may not communicate an intended purpose.
Below	Describe few or no visual characteristics of art.
Standard	 Do not identify function or purpose in an artwork.
	 Do not explain how visual characteristics, purposes, or functions of
	a selected work of art evoke different responses.
	Choose visual characteristics in a random manner resulting in a work
	of art that does not communicate.

Content Standa	ard 2.0 Students use knowledge of visual arts characteristics,	
	purposes, and functions.	
Exceeds	Define and elaborate on the effects of visual characteristics in works	
Standard	of art.	
	Cite and document the effects of a variety of artworks to define	
	purposes.	
	Debate logically the effectiveness of visual characteristics, purposes,	
	and functions in works of art.	
	■ Employ various visual characteristics for the purpose of	
	communicating original ideas in their own artwork.	
Meets	 Define and evaluate the effects of visual characteristics in works of 	
Standard	art.	
	 Define and evaluate the effects of purposes in works of art. 	
	 Discuss the effectiveness of visual characteristics, purposes, and 	
	functions in works of art.	
	Employ various visual characteristics for the purpose of	
	communicating original ideas in their own artwork.	
Approaches	 Attempt to define and/or evaluate the effects of visual characteristics 	
Standard	in works of art, but lack organization.	
	Offer unclear definition or evaluation of the effects of purposes in	
	works of art.	
	 Discuss the effectiveness of visual characteristics or purposes or 	
	functions in works of art.	
	Attempt to employ some visual characteristics for the purpose of	
	communicating others' ideas in their own artwork.	
Below	Display inability to define or evaluate the effects of visual	
Standard	characteristics in works of art.	
	Fail to define or evaluate the effects of purposes in works of art.	
	Communicate inaccurately the effectiveness of visual characteristics,	
	purposes, and/or functions in works of art.	
	Do not demonstrate the use of visual characteristics for the purpose	
	of communicating ideas in their own artwork.	

Content Standa	Content Standard 2.0 Students use knowledge of visual characteristics,	
	purposes, and functions.	
Exceeds	Synthesize a variety of interpretations of visual characteristics in	
Standard	works of art.	
	 Synthesize a variety of interpretations of purposes in works of art. 	
	 Analyze consistently the effectiveness of, and relationships among, 	
	visual characteristics, purposes, and functions in works of art.	
	Demonstrate mastery of visual characteristics to convey original	
	ideas in a series of their artworks.	
Meets	Explain an interpretation of visual characteristics in a logical	
Standard	sequence.	
	 Explain an interpretation of purposes in a logical sequence. 	
	 Analyze at a basic level the effectiveness of, and relationships 	
	among, visual characteristics, purposes, and functions in works of	
	art.	
	 Demonstrate control of visual characteristics to convey ideas in a series of their artworks. 	
Approaches	Lack sequence and/or organization in interpretation of visual	
Standard	characteristics.	
	 Lack sequence and/or organization in interpretation of purposes. 	
	 Attempt to analyze the effectiveness of, and/or relationships among, 	
	visual characteristics, purposes, and functions in works of art, but	
	analysis lacks organization and clarity.	
	Lack control of visual characteristics to convey ideas in a series of	

	their artworks.
Below	Make rudimentary efforts in their interpretation of visual
Standard	characteristics in an artwork.
	 Make rudimentary efforts in their interpretation of purposes.
	 Do not analyze the effectiveness of, and relationships among, visual
	characteristics, purposes, or functions in works of art.
	 Do not display control of visual characteristics to convey ideas and
	do not complete a series of their artworks.

Content Standard 3.0 Students choose, apply, and evaluate a range of subject		
	matter, symbols, and ideas.	
Exceeds	Create artwork that clearly demonstrates unique choice of subject	
Standard	matter and symbols to communicate meaning.	
Meets	Create artwork that demonstrates choice of subject matter and	
Standard	symbols to communicate meaning.	
Approaches	Create artwork that demonstrates choice of subject matter and	
Standard	symbols but lacks clear meaning.	
Below	Do not create artwork that demonstrates choice of subject matter	
Standard	and symbols to communicate meaning.	

Content Standa	ard 3.0 Students choose, apply, and evaluate a range of subject matter, symbols, and ideas.
Exceeds Standard	 Explain what an artwork is about by giving a detailed description of its subject matter, symbols, and ideas. Create a work of art that integrates subject matter and symbols with ideas to present an intended meaning. Explain in depth how and why subject matter, symbols, and ideas are chosen to present intended meaning in student work.
Meets Standard	 Tell what an artwork is about by identifying subject matter, symbols, and ideas. Create a work of art that integrates subject matter and symbols with ideas to convey meaning. Explain how and why subject matter, symbols, and ideas are chosen to present meaning in student work.
Approaches Standard	 Attempt to tell what an artwork is about but have difficulty identifying subject matter. Create a work of art that integrates subject matter and symbols with ideas without clear meaning. Explain how or why subject matter, symbols, and ideas are chosen to present meaning in student work.
Below Standard	 Do not attempt to tell what an artwork is about. Do not create a work of art that demonstrates the ability to integrate subject matter and symbols with ideas to convey meaning. Make no connections between choice of subject matter, symbols, and ideas and intended meaning in student work.

Content Standard 3.0 Students choose, apply, and evaluate a range of subject	
	matter, symbols, and ideas.
Exceeds Standard	 Analyze the visual, spatial, temporal, and formal aspects of various artworks as they relate to history and culture. Plan and create an original work of art that uses a variety of subject matter, symbols, and ideas which demonstrate knowledge of a variety of cultures. Analyze independently the degree to which subject matter, symbols, and ideas communicate successfully.
Meets	Discuss the visual, spatial, temporal and formal aspects of an
Standard Approaches Standard	 artwork as it relates to history and culture. Plan and create an original work of art that uses subject matter, symbols, and ideas which demonstrate knowledge of a culture. Discuss in groups whether subject matter, symbols, and ideas communicate successfully. Discuss visual, spatial, temporal, or formal aspects of an artwork as it relates to history or culture. Create work that uses subject matter, symbols, and/or ideas which
	 demonstrate limited knowledge of a culture. Discuss with assistance and provided materials the degree to which subject matter, symbols, and ideas communicate successfully.
Below	Do not discuss visual, spatial, temporal, or formal aspects of an
Standard	 artwork. Manipulate media that demonstrates no subject matter, symbols, ideas, or cultural knowledge. Offer partial input during discussions with assistance and provided materials regarding the degree to which subject matter, symbols, and ideas communicate successfully.

Content Standard 3.0 Students choose, apply, and evaluate a range of subject	
matter, symbols, and ideas.	
Exceeds	 Document and synthesize the origins of subject matter, symbols, and
Standards	ideas and their significance in works of art.
	 Plan and create original works of art using subject matter, symbols,
	and ideas to consistently communicate intended meaning.
	 Justify and defend a range of subject matter, symbols, and ideas used
	in art works.
Meets	• Evaluate and summarize the origins of subject matter, symbols, and
Standards	ideas in works of art.
	 Plan and create an original work of art using subject matter,
	symbols, and ideas to communicate intended meaning.
	 Justify the subject matter, symbols, and ideas used in art works.
Approaches	 Summarize or evaluate the origins of subject matter, symbols,
Standards	and/or ideas in works of art.
	 Create a work using subject matter, symbols, and ideas that
	inadequately communicate meaning.
	 Attempt to justify subject matter, symbols, and ideas used in
	artworks.
Below	Make a rudimentary attempt to summarize or evaluate the origins of
Standards	subject matter, symbols, and ideas in works of art.
	 Create a work using subject matter, symbols, or ideas that do not
	communicate meaning.
	Make an incoherent attempt to justify subject matter, symbols, and
	ideas used in artwork.

Content Standard 4.0 Students understand the visual arts in relation to history and culture.	
Exceeds Standard	 Explain why a work of art belongs to particular cultures, times, and places. Create exemplary artwork that is clearly influenced by a particular historical period and/or culture.
Meets Standard	 Match an artwork to a particular culture, time or place. Create a work of art that is influenced by a particular historical period or culture.
Approaches Standard	 Attempt to match works of art to a culture, time, or place. Create a work of art that shows minimal influence of a particular historical period or culture.
Below Standard	 Do not attempt to match a work of art to cultures, times, or places. Create a work of art that shows no influence of a particular historical period or culture.

Content Standard 4.0 Students understand the visual arts in relation to history and	
	culture.
Exceeds	 Place a variety of artwork in historical and cultural contexts accurately.
Standard	Create original artworks that clearly show influences of particular times and
	places.
Meets	 Place a variety of artwork in historical or cultural contexts accurately.
Standard	 Create works of art that show the influence of a particular time and place.
Approaches	Place a variety of artwork in historical or cultural contexts with limited
Standard	accuracy.
	 Create artwork that shows minimal connection to a particular time or place.
Below	Make no attempt to place artwork in historical or cultural contexts.
Standard	Create artwork without regard to the influence of a particular time and
	place.

Content Stand	Content Standard 4.0 Students understand the visual arts in relation to history and	
	culture.	
Exceeds	Research and present visual characteristics of self-selected artworks with	
Standard	regard to history and culture.	
	Describe and discuss, with substantial detail, the purposes and meanings of	
	artworks from various cultures, times, and places.	
	Create an original artwork based on cultural research that shows how time	
	and place influence visual characteristics.	
Meets	Discover and organize visual characteristics of selected artworks with	
Standard	regard to history and culture.	
	 Describe and discuss the purposes and meanings of artworks from various 	
	cultures, times, and places.	
	Create an artwork based on cultural research that shows how time and place	
	influence visual characteristics.	
Approaches	Display ability to categorize selected artworks with regard to history and	
Standard	culture but are unable to clearly articulate findings.	
	 Describe the purpose and meaning of an artwork from a culture. 	
	Create an artwork that suggests minimally how time or place influences	
	visual characteristics and that is based on limited cultural research	
Below	Display limited ability to categorize an artwork with regard to history or	
Standard	culture and do not articulate findings.	
	 Describe the purpose or meaning of an artwork incompletely. 	
	Create artwork unrelated to culture, time, or place.	

Content Stand	Content Standard 4.0 Students understand the visual arts in relation to history and culture.	
Exceeds	 Analyze and document artworks of various cultures and eras while 	
Standard	differentiating among relationships of form, context, and purposes.	
	 Research and analyze similarities in artworks of various times and cultures 	
	to formulate interpretations of meaning.	
	 Research and analyze a number of relationships between student art and 	
	influences from history, aesthetics, and culture.	
Meets	 Interpret artworks of various cultures and eras while differentiating among 	
Standard	relationships of form, context, and purposes.	
	 Analyze at a basic level similarities in artworks of various times and 	
	cultures while interpreting meanings.	
	 Analyze at a basic level relationships between student art and influences 	
	from history, aesthetics, and culture.	
Approaches	 Recognize artworks of various cultures and eras but display inability to 	
Standard	interpret or differentiate among form, context, or purposes.	
	 Discuss, with directed guidance, similarities in artworks of various times 	
	and cultures while interpreting meanings.	
	Discuss, with directed guidance, relationships between student art and	
	influences from history, aesthetics, and culture.	
Below	Recognize few artworks of various cultures and eras and are unaware of	
Standard	differences of form, context, and purposes.	
	 Discuss, with directed guidance, limited similarities in artworks of cultures 	
	but do not demonstrate ability to interpret meanings.	
	 Do not attempt to find relationships between student art and influences from 	
	history, aesthetics, or culture.	

Content Standard 5.0 Students analyze and assess characteristics, merits, and	
	meaning in their own artwork and the work of others.
Exceeds	 Justify meanings of various artworks.
Standard	
Meets	 Brainstorm possible meanings for a work of art.
Standard	
Approaches	 Explain one possible meaning of an artwork with assistance.
Standard	
Below	Do not communicate regarding the meaning of a work of art.
Standard	

Content Standard 5.0 Students analyze and assess characteristics, merits, and	
meaning in their own artwork and the work of others.	
Exceeds	 Compare and contrast multiple artworks in a reflective manner.
Standard	 Identify and explain merits in various artworks.
	 Present well developed interpretations within multiple works of art.
	 Explain preferred characteristics, or meaning in works of art.
Meets	 Compare and contrast two artworks based on personal observations.
Standard	 Identify merits in various works of art.
	 Present various interpretations of a work of art.
	 Identify preferred characteristics, and/or meanings in works of art.
Approaches	 Compare or contrast two artworks based on observations.
Standard	 Identify one merit in a work of art.
	 Present limited interpretation of a work of art.
	State a preferred characteristic, or meaning in a work of art.
Below	Cite no comparison or contrast between artworks.
Standard	 Makes no attempt to identify merits in a work of art.
	Present little or no interpretation of a work of art.
	State no preferences.

Content Stand	Content Standard 5.0 Students analyze and assess characteristics, merits, and	
	meaning in their own artwork and the work of others.	
Exceeds	 Research and present an assessment of artwork based on themes, styles, 	
Standard	purposes, and subject matter.	
	 Compile and critique the degrees of merit in artworks. 	
	 Analyze and discover new interpretations of own artwork and artwork 	
	of others.	
	 Develop, independently, a personal aesthetic position and use it to 	
	critique artworks.	
Meets	Explain artwork based on themes, styles, purposes, and subject matter.	
Standard	 Compare and contrast the degrees of merit in artworks. 	
	 Analyze and generate new interpretations of artworks. 	
	 Develop and explain, with guidance, an aesthetic position and use it to 	
	critique an artwork.	
Approaches	Explain artwork based on one of the following: themes, styles,	
Standard	purposes, or subject matter.	
	Compare and contrast, with guidance, the degrees of merit in an	
	artwork.	
	 Analyze given interpretations of artworks. 	
	 Explain an artwork after being given an aesthetic position. 	
Below	 Identify theme, style, purpose, or subject matter without explaining 	
Standard	them.	
	Display inability to compare and contrast merit in an artwork.	
	Review, with guidance, given interpretations of an artwork.	
	Explain artwork from a personal standpoint using limited aesthetic	
	knowledge.	

Content Stand	ard 5.0 Students analyze and assess characteristics, merits, and
	meaning in their own artwork and the work of others.
Exceeds	 Critique their own artwork and the artwork of others based on themes,
Standard	styles, purposes, and subject matter.
	 Create, independently, a criteria and use it to assess merits of artwork.
	 Research and appraise a variety of techniques for communicating
	meanings, ideas, attitudes, views, and intentions.
	 Defend a personal aesthetic position and justify its level of success
	when applied to artworks.
Meets	• Evaluate own artwork and the artwork of others based on themes, styles,
Standard	purposes, and subject matter.
	■ Create, with guidance, a criteria and use it to assess merits of an
	artwork.
	 Study and evaluate a variety of techniques for communicating
	meanings, ideas, attitudes, views, and intentions.
	 Develop a personal aesthetic position and explain its level of success
	when applied to an artwork.
Approaches	 Recognize themes, styles, purposes, and subject matter in their own
Standard	work and the work of others.
	 Use a given criteria to assess their own artwork.
	 Study limited techniques for communicating meanings, ideas, attitudes,
	views, and/or intentions.
	 Develop a personal aesthetic position but do not display ability to
	explain clearly its level of success when applied to an artwork.
Below	Recognize, with guidance, themes, styles, purposes, and subject matter
Standard	in their artwork and the artwork of others.
	Use a given criteria, with guidance, to assess their own artwork.
	 Recognize limited techniques for communicating meanings, ideas,
	attitudes, views, and/or intentions.
	 Offer a rudimentary attempt at a personal position about an artwork.

Content Standard 6.0 Students demonstrate relationships between visual arts,	
the other arts, and disciplines outside the arts.	
Exceeds	Compare and contrast the principles of art with principles from other
Standard	disciplines.
	Research, analyze, and demonstrate the relationships between the
	visual arts and other arts in terms of principles of subject matter.
	Create original works of art reflecting principles common to the arts
	and multiple disciplines.
Meets	Explain how the principles of art are similar to principles of other
Standard	disciplines.
	Discover and explain the relationships between the visual arts and
	other arts in terms of principles and subject matter.
	Create a work of art that reflects principles common to the arts and
	multiple disciplines.
Approaches	Explain how a limited number of principles of art are similar to
Standard	principles from another disciplines.
	Fail to research in depth, resulting in a display of incomplete
	understanding of the relationships between the visual arts and other
	arts, in terms of principles or subject matter.
	Create a work of art that reflects few principles common to the arts
	of another disciplines.
Below	 Identify how some principles of art are similar to one or more
Standard	principles of other disciplines.
	Display and use visual arts principles and subject matter but do not
	exhibit an understanding of the relationships between the visual arts
	and other disciplines.
	Manipulate media in a way that does not reflect an understanding of
	principles common to the arts and other disciplines.

Content Standa	ard 6.0 Students demonstrate relationships between visual arts,	
	the other arts, and disciplines outside the arts.	
Exceeds	 Investigate and present how ideas, issues, and themes of a particular 	
Standard	period are employed in the visual arts and other disciplines.	
	 Compare and integrate the use of materials, techniques, media, and 	
	processes of the visual arts with those of other art disciplines.	
	Create original works of art that uniquely reflect the research of	
	multiple disciplines.	
Meets	 Demonstrate how ideas, issues, and themes of a particular period are 	
Standard	employed in the visual arts and other disciplines.	
	 Compare the use of materials, techniques, media, and processes of 	
	the visual arts with those of other art disciplines.	
	 Create works of art that reflect the research of multiple disciplines. 	
Approaches	Explain how an idea, issue, and/or theme of a particular period are	
Standard	used in the visual arts and/or other disciplines.	
	 Identify the use of materials, techniques, media, and/or processes of 	
	the visual arts with those of other art disciplines.	
	Create a work of art that reflects insufficient research of limited	
	disciplines.	
Below	 Recognize ideas, issues, and/or themes that are used in visual arts. 	
Standard	 Identify the use of materials, techniques, media, or processes of the 	
	visual arts.	
	Manipulate media to create work that reflects a substandard attempt	

at research outside of the visual arts.